

Twirling Leaves #2 (46.5" x 44.5"/ 117 x 112cm)
(c) 2009-2010 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Textile
****Available for Purchase - \$8,925****



This artwork is the second piece in the Twirling Leaves series. Its design is based on the Tilt'n Whirl block pattern. The art quilt is machine pieced, hand quilted, and hand bound. Commercial fabrics were used in the textile artwork with some of them dating back to the 1980s.

The dense hand stitching shows the detail in the rubber tree leaves in the outer area of the art quilt. Examining the piece up close reveals many nuances in the artwork from spirals, to hatch marks, and the utilization of many different colors of thread. This textile piece is designed to be hung in any orientation which allows for many different viewing options simply by rotating the artwork on the wall.



Detail image of artwork



View of back of artwork



Vertical orientation

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Exhibition and Publication History

-- Amery Regional Medical Center, Amery, WI: May 3 to October 7, 2010.

-- Mixed Sampler Quilt Guild Show, Siren, WI: October 9-10, 2010. General exhibit quilt.

-- Included in the **Curate This! 2010** global exhibition through December 31, 2010. This is part of the **Curate This 2010! - Denver** exhibition presented by **BECA** (Bridge for Emerging Contemporary Art) in New Orleans, Louisiana. The Denver city-wide physical exhibition opens June 24, 2010, during the **Denver Biennial of the Americas** and runs through August 12, 2010.

--Professional Fine Art Network (pFAn) **Featured Artist** profile, March 2011.

--Gateway to Imagination exhibition in Farmington, New Mexico at the **Farmington Museum in Gateway Park**. Exhibition dates May 6 to July 9, 2011. Juror for the exhibition was painter JD Challenger of Taos, New Mexico. Mr. Challenger selected 95 artworks from a submission pool of 319.

--**Xanadu Gallery Catalog**, May 2012, page 41. Mailed out to new home purchasers in the Phoenix metro area as well as the gallery clients.

--Jean's artwork, **Twirling Leaves #2** (shown above) has been juried into the **Biennial 2012 Fine Art Exhibition** to be held at the Peninsula Fine Arts Center in Newport News, Virginia. **Twirling Leaves #2** is one of 87 artworks selected for the exhibition from 681 submissions. **** **Won 1 of 5 Awards of Excellence at the artist reception and awards presentation July 21, 2012.** ****

The juror for this exhibition is David Mickenberg, Executive Director and senior curator of the Taubman Museum of Art in Roanoke, Virginia. Mr. Mickenberg is an active scholar with expertise in the areas of modern painting and printmaking and 12th century French architecture.

The exhibition opened to the public on July 21, 2012. An artist reception, juror talk, and awards presentation were on Friday, July 20, 2012 from 5:30 to 7:30 pm. The exhibition closed on October 7, 2012. The address of the facility is: Peninsula Fine Arts Center (Pfac), 101 Museum Drive, Newport News, Virginia 23606. Visit the Peninsula Fine Arts Center's website <http://www.pfac-va.org> for more information about the exhibition or call Michael Preble, Curator/Program Director at 757-596-8175.

-The **Mesa Contemporary Arts Museum** in Mesa, Arizona has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **35th Annual Contemporary Crafts Exhibition**. Artwork selected for inclusion in the exhibit includes *Twirling Leaves #2*. This was Judd's fourth year being included in this exhibition.

This exhibition highlights the finest in contemporary crafts from around the country and is a benchmark of innovation and quality produced within traditional craft forms such as ceramics, fibers, basketry, metals, wood, glass, jewelry, paper making and book arts. Forty-six artworks by thirty-five artists were selected from a pool of 248 submissions by exhibition juror Independent Curator Julie M. Muñiz of the Oakland Museum of California.

The exhibition opened on February 14, 2014 and was open through April 13, 2014. The artist reception and awards presentation were on February 14, 2014, from 7 to 10pm. The address of the museum is:

Mesa Contemporary Arts Museum
One East Main Street
Mesa, AZ 85211

Visit the museum's web site at (<http://www.mesaartscenter.com/index.php/museum/upcoming-art-exhibits/35thCraft>) for more information about the exhibition and museum or call 480-644-6501 to speak to Patty Haberman, Curator Mesa Contemporary Arts.

-The **Wichita Center for the Arts** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the Wichita National All Media Craft Exhibition 2015. Artwork selected for inclusion in the exhibit includes *Twirling Leaves #2*.

This exhibit was open to all traditional and non-traditional craft media including: ceramics, enamels, fiber, furniture, glass, jewelry, metalsmithing, paper, wood, and mixed media. It is the longest running and most diverse show at the Center for the Arts. Sixty-eight (68) artworks were selected from the pool of submissions from across the country by exhibition juror Linda Sikora, Professor in the Division of Ceramic Art at Alfred University, New York.

The exhibition opened on August 28, 2015 and was open through October 18, 2015. The artist reception and over \$7,500 in awards presentation was August 28, 2015, from 5 to 7pm. The address of the art center is:

The Wichita Center for the Arts
Rounds Gallery
9112 East Central
Wichita, KS 67206

Visit the gallery web site at <http://www.wcfta.com> for more information about the exhibition and art center or call 316-634-2787 to speak to Katy Dorrah, Executive Director or Amy Reep, Gallery Administrator.